

Jay Schools Performance Task Blueprint

Title of task	Artist Corner	Grade span/level	7
Curriculum area(s)	Art	Approximate time frame	3 x 40 classes
Developed by	Tamara Lindsey		
Resources/materials	Research books, Internet, Museum sites, Art reproductions, Shoe boxes, Art materials.		

Content Standards/Performance indicators		
<p>A4 Use elements and principles of Art to make model</p> <p>Use a variety of art materials to make you models.</p>	<p>B6 Explain how the artist changed the way people look at works.</p> <p>In your persuasive argument to the board of director, explain how this artist enriched his/her own culture.</p>	<p>C6 Student self evaluation</p> <p>Craftsmanship – effective use of materials.</p>

Description (Include context, audience, purpose)
<p>You are a curator of a world renown Art Museum and have been given a grant to create a corner in the Art Museum that spotlights the life and works of your favorite artist. You will be presenting your model to the board of Directors of the Art Museum for approval. To fulfill the requirements of the grant, your shoe box size model must include a 2D or 3D replica of your artist, a list of facts highlight the life and works of your artist and a reproduction of the arts works made by you.</p>

Student products/performances		
Make a model Artist's corner to include a mini-masterpiece Create a 2-D or 3-D replica of artist. Rubric	Make a list Show examples Share how this artist changed the art world	Oral presentation Visual presentation Self critique in writing and personal self evaluation
Criteria for evaluating student products/performances		
<ul style="list-style-type: none"> • Create in your own hand a replica of one of their most famous works 	<ul style="list-style-type: none"> • 6-8 list of facts 	<ul style="list-style-type: none"> • Oral presentation – voice, informative
<ul style="list-style-type: none"> • Model meets standards 	<ul style="list-style-type: none"> • Examples of artists works 	<ul style="list-style-type: none"> • Craftsmanship – neat, colorful, professional
<ul style="list-style-type: none"> • Paper doll/replica 2 or 3-D 	<ul style="list-style-type: none"> • 	<ul style="list-style-type: none"> • Student writing – persuasive letter, self
<ul style="list-style-type: none"> • Student created art 	<ul style="list-style-type: none"> • 	<ul style="list-style-type: none"> • eval of why their artist corner should be made in
<ul style="list-style-type: none"> • Students samples 	<ul style="list-style-type: none"> • 	<ul style="list-style-type: none"> • the museum.

Is this an approved component of the Local Assessment System? Yes _____ No _____

If yes, include a scoring guide in the following format:

	1	2	3	4
MLR Standard and performance indicator	Quality standard not met (Still practicing)	Quality standard Partially/minimally met	Quality standard met	Exceeds the standard (Outstanding performance)