

Jay Curriculum: Unit Cover Page

Unit title: Painting

Grade Level: 5-8

Content Area(s): Art

Date Created:

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Year 1 Map & Template Development

- Map/Matrix Completed
- Material & Resources Listed
- Draft Design Template Completed
- Initial Draft Template Document

Year 2 Piloting

- Develop:
- Performance Tasks
- Other Assessments
- Scoring Rubrics
- Piloted

Year 3 Review & Complete Assessment

- Performance Tasks Development
- Other Assessments Completed
- Scoring Rubrics Completed
- Reviewed/Revised Templates

Year 4

- Full Implementation
- Benchmarks Established

Standard(s)/Performance Indicators:

- A 1, 2, 3, 5, 7
- B 1-6
- C 1, 2, 3, 5, 6

Unit: Painting – 5-8

Brief Summary of Unit/Topic

Summary:

Painting is about the creative, inventive use of color. The versatility of painting may explain why it has been a major art form throughout history. In this unit of study, the students will be introduced to several famous artist and their work. For example: Monet, Renoir, Picasso, Van Gogh to name a few. Students will create their own paintings based on the style of one of the artists works.

Stage #1: Identify Desired Results

Essential Question/s:

General understanding/s (What is worth being familiar with?)

Students will know:

Creating Art: Create original paintings using a variety of ideas and approaches. Use painting media, tools and techniques expressively. Effectively design their paintings.

Aesthetic: Use art terms to describe, analyze and interpret their own and others' paintings. Apply their knowledge of art theories and criteria when they create and judge paintings.

Art History: Discuss some of the major subjects, purposes and styles in the history of paintings.

Art Criticism: Apply their skills in art criticism to evaluate their own and other's paintings.

Students will be able to:

- Create an original painting using a variety of painting techniques
- Create and use a color wheel
- Create painting using various painting styles
- Create a painting using texture.

Have an understanding of the following art terminology and be able to use the terms in describing their paintings and other paintings: fresco mural, easel painting, soft-edge, hard-edge, linear style, mixed media, hue, painterly style, chiaroscuro, analogous, Pointillism, atmospheric perspective, composition, impressionist, monochromatic, complementary, split-complementary, opaque, transparent, textural

Enduring Understanding/s:

Stage #2: Evidence

What evidence will students have to provide in order to demonstrate that they have developed the skills, knowledge and understanding to successfully complete this unit?

Performance Tasks/Products/other assessments Performance tasks should have a <u>scoring guide</u> .	<i>Performance Indicators</i> for this task.* Example: ELA: C- 1,2,3 Science: B- 3,5,7 SS His: H- 2	<u>Modalities</u> K =Kinesthetic O =oral V =visual W =written	Are <u>examples</u> available to students? ? Y, N, or N/A	Component of Local Assessment System? Y or N (See aligned scoring guide .)
	A1,2,3,5,7			
	B1-6			
	C1,2,3,5,6			
QUIZZES, TESTS, PROMPTS				
Teacher/Student critique				
Rubric for each painting project				
Color wheel quiz				
Painting Vocabulary Quiz				
OTHER				
Studio Observations				
Student Paintings				
STUDENT SELF ASSESSMENT				
Individual student/teacher evaluations for each painting project: see attached sample rubrics and sample form				

*Abbreviate: English Language Arts= ELA, Career Preparation=CP, Modern and Classical Languages=MCL, Social Studies=SS, Visual and Performing Arts=VPA

Stage #3: Plan learning experiences & instruction

What teaching & learning experiences may equip students to develop & demonstrate the targeted understanding(s)? (activities/plans):

- Grade 5 Painting Units
 - Color wheel
 - Personal shields
 - Georgia O'Keefe
 - Faith Ringgold Story quilt projects
- Grade 6 Painting Units
 - Laurel Birch Repeat border printing
 - Landscape painting
 - Primary color painting
 - Mixed Media painting
- Grade 7 Painting Units
 - George Seurat Pointillism Painting
 - Landscape Painting in the Style of Van Gogh
 - Painting with textures
 - Exploring two style of painting
- Grade 8 Painting Units
 - Van Gogh "Sunflower" still life painting project – Art AND MAN MAG
 - Maine Landscape Watercolor
 - Token Response – criticism
 - The Wyeth Family – Maine Artist – Farnsworth Museum

REFERENCES: